A

CATALOGUE

Of a FINE and LARGE

COLLECTION

OF

PRINTS and *DRAWINGS*,

Belonging to

SOLOMON GAUTIER,

(Moſt Part of them lately brought from Abroad.)

Which will be Sold by AUCTION on *Monday* the 1ſt of *February* 1724-5, at his Dwelling-Houſe, the *Crown* and *Pearl*, under the *Great Piazza*, *Covent-Garden*; where the aforeſaid COLLECTION may be view'd on *Thurſday* the 28th, *Friday*, *Saturday*, and *Monday*, till the Time of SALE, which will begin at Five a-Clock in the Afternoon.

CATALOGUES *may be had at* Batſon's *Coffee-houſe againſt the* Royal-Exchange *in* Cornhill, *and at Mr.* Cooper's *in* James-Street, Covent-Garden, *and at the Place of SALE.*

Conditions of SALE as Uſual.

A

CATALOGUE

OF

PRINTS and DRAWINGS.

Monday, the 1st of February.

DRAWINGS.

No.		
1	11	SEveral Italian and others
2		7 ditto
3	7	Heads, a Sea Piece of Vandervelde, &c.
4	7	Van Dyck, and others
5	3	And. Zacchi, &c.
6	2	Paſſignani and Veroneſe
7	3	M. Angelo and Van Dyck
8	2	Nic. del Abbatte and Aug. Caracci
9	5	Salviati, Guercino, &c.
10	3	Julio Rom. Goltzius, &c.
11	3	Palma, old Hemſkerk, &c.
12	5	Figures with the Pen, by Tortebat
13	5	Landſkips, &c

14 1 Annibal Carracci
15 3 Dominichino, Palma, &c.
16 1 by Corneille
17 1 by Nic. del Abbatte Dapreſſo P. Perugino
18 1 Titiano and Ann. Carracci
19 2 Tadeo. Zuccaro
20 3 Jac. Baſano, &c.
21 3 Veroneſe, &c.
22 1 Polidore, after Rafael
23 1 Mich. della Bataglia
24 1 Jac. Jordano
25 12 Vandervelde Sea Pieces, &c.
26 6 ditto
27 10 ditto, on Blue Paper
28 4 Figures, neatly drawn with Indian Ink
29 2 ditto, with the Pen
30 4 ditto, in Red Chalk
31 4 Hunting Pieces, by Berghem
32 1 Landſkip, with Cattle, by Rademaker, after Vande
33 3 Views, by Rademaker [Velde
34 2 Ruins of Rome, by ditto
35 2 Landſkips, with Architecture, by ditto
36 3 Ruins, waſh'd with Sut, by ditto
37 1 Landſkip, by ditto
38 1 Sea Piece, waſh'd in Colours, by Wietringa
39 1 ditto [Dort
40 2 a Winter Piece, by L. Backhuiſen, and a View of
41 7 Landſkips, by Rembrant, Du Bois, &c.
42 1 a Sea Piece, by W. Van Wieringe [by Waterloe
43 1 a View of Rocks and Water-Falls, waſhed in Colours
44 1 a Landſkip, with a Hermit, by H. Cock, waſh'd in
45 1 ditto, with Travellers, by P. Brill [Colours
46 1 ditto, with the Pen, highly finiſhed, by H. Boll
47 2 ditto, waſhed with Sut, by ditto
48 1 Sea Piece on Vellum, with the Pen, by Cock
49 1 a curious Landſkip, with Figures, by P. Breughell
50 2 ditto, with the Pen, by the Helliſh Breughell
51 1 ditto, with Water-Falls, by Stephanius
52 a View of the Well at Spaw, very Capital, in Colours by the Velvet Breughel
53 1 a Country Town, by ditto
54 3 Views and Landſkips, by Breughel and Du Bois

55 2 a Winter Piece, by V. Velde, &c.
56 3 Landſkips, by Grimer and De Vos
57 6 ditto, by ſeveral old Maſters.
58 4 of Roſſo Puntormo, &c.
59 4 by Congiagio, Zucharo, Cantarine, &c.
60 4 Landſkips, by Focus, the Manner of Pouſin
61 2 St. John Baptiſt, by G. Audran
62 4 Baſſo-Relievo, &c. by ditto
63 2 Gannimadus and Pictura, by ditto
64 1 the Manna, by Le Clerck, curiouſly waſh'd
65 3 by Simon Voüett, &c.
66 4 by Sir Peter Lely, Hugtenburg, &c.
67 1 a curious Landſkip, by Smeeth
68 1 by Biſhop, after Van Dyck, our Saviour on the Croſs
69 1 a curious Drawing, by Nattier, on Vellum
70 1 a Landſkip, with Cattle, by Vandermeer
71 2 Views, by Vanderſtratten
72 1 Ditto by Vander Ulſt
73 4 Landſkips, by Baudouin
74 4 ditto by Berghem, &c.
75 1 ditto, by Jan. Van Huiſem
76 6 Figures, by Corneille, &c.
77 4 ditto
78 4 Hiſtories, by Buſeuli, &c.
79 3 Ruins of Rome, by Breenberg,
80 4 Landſkips, by Collombell, &c.

Tueſday, the 2d of February.

PRINTS.

No.
1 70 Cooper's Anatomy Fig. with ſome little Drawings
2 61 Italian Prints
3 67 Anto. Lafreri and others after Antique
4 40 ditto ———, inlaid
5 14 ditto ———, ———
6 12 Heads after the Antique, by Rubens
7 12 by Ba. Franco, and others
8 7 by Ag. Carats, &c.
9 6 by C. Marat, &c.
10 7 French Prints 11 22

11	22	Girardon's Gallery
12	12	after B. Caſtiglione
13	8	by Muller, &c. Portraits
14	26	by Delphius, the Family of Naſſau
15	25	by Tho. Debry, the Alphabet with Ornaments and
16	13	Sig. Zanetti's Drawing-Book [Figures
17	16	by Hollar, Women's Heads
18	22	Landſkips, and Sea Pieces
19	8	after Rubens, by C. Bloemaert and Paneels
20	15	by Hollar, Views
21	19	ditto ———, Landſkips, Cupids, &c.
22	17	ditto ———, Views
23	12	ditto ———, different Subjects
24	11	ditto ———, Portraits after V. Dyck Holbeen, &c.
25	11	And. Mantegna, &c. Woodden Cutts
26	13	a Collection of Old Maſters
27	12	of M. Heemſkerk, and M. De Vos.
28	12	the Paſſion of our Saviour, by M. Schoon, Maſter of
29	7	Madonas, by Alb. Durer [Alb. Durer
30	14	the Paſſion of our Saviour, by Alb. Durer
31	6	by Alb. Durer, different Subjects
32	25	by G. Pens, ditto ———
33	8	by Lucas of Leiden, ditto ———
34	12	ditto ——— ditto ———
35	6	ditto ——— ditto ———
36	6	ditto ——— ditto ———
37	6	ditto ———, ditto ———
38	14	ditto ———, the Paſſion of our Saviour
39	9	ditto ———, Adam and Eve, &c.
40	40	by Jac. de Gheyn, the Signs of the Zodiack
41	16	the Apoſtles, after Rubens
42	5	Rembrand's Heads
43	15	the Cries of Paris, by A. Boſſe
44	10	by Callot
45	4	by Guido, Parmens, &c.
46	8	by Aug. Ven. Bonaſone, &c.
47	4	by M. Antonio
48	6	ditto ———
49	2	ditto ———
50	4	of Rubens, his own Etching
51	24	B. Picart's Homer's Figures
52	10	by Huret, Bourdon, &c.

53 6 Portraits, &c. by Huret, Poilly and others
54 6 by Seb. Bourdon
55 5 Heads, by Eg. Sadeler and others
56 14 by Sadeler, after Baſſan and others
57 3 by Rembrand, Heads and Figures
58 6 by Spagnolet, Vanius, &c.
59 3 by P. Teſta, his own Portrait, the S. Eraſmus, &c.
60 4 ditto ———, the Prodigal Son
61 2 by Ag. Carats, after Tintoretto
62 2 ditto ———, after P. Veroneſe, &c.
63 15 ditto ———, the Apoſtles, &c.
64 3 ditto ———, Omnia vincit amor, &c.
65 3 by Ann. Carats, the dead Chriſt, a Nativity, &c.
66 14 by Anto. Tempeſta, Caricatures, &c.
67 13 the Paſſions of our Saviour, by And. Buſculi
68 10 Heads by C. Bloemaert, after Ab. Bloemaert
69 7 different Subjects by Goltzius, Matham, &c.
70 4 ditto ———— by Goltzius, Swanenburg & Muller
71 4 by Goltzius, the 4 Seaſons of the Year.
72 7 Goddeſſes, by Goltzius and Swanenburg
73 14 Landſkips after Bloemaert and J. V. Velde
74 8 Van Dyck's Heads
75 8 ditto ———
76 8 ditto ———
77 16 Engliſh Heads
78 8 by Le Pautre, &c.
79 18 by Ago. Caracci and Od. Fialetti
80 35 the 7 Sons of Lara by Tempeſta

Wedneſday, the 3d of *February*.

PRINTS.

81 5 after Dominichino
82 6 by Goltzius and others
83 3 Mezzo-tintos, by Blooteling, and Verkolie
84 7 Mutiano's Landſkips
85 4 after N. Pouſſin
86 3 ——— Rafael, Bronzini, &c.
87 3 by Callot, Genoels, &c.
88 1 View of a Palace at Rome, in 3 Sheets

89 16 Lambert's Gallery by Picart
90 8 Lanfranc's Gallery, by P. Aquila
91 3 by P. Teſta, the Academy of Arts and 2 others
92 3 ditto ———, Bachinals,
93 2 after Rafael, the Battle of Conſtantine, &c.
94 1 by P. Farinati, the Offering at the Temple
95 3 by C. Stella, after N. Pouſſin
96 3 after Vandermeulin, and Genoels
97 2 by Le Pautre, the Royal Guns, &c.
98 1 by Rom. de Hooghe, the Beſieging of Dunkirk
99 1 by Goltzius, Apollo before Mydas
100 1 by Jac. Callos, the Fair at Florence
101 1 ditto ——— idem, with the 3 Coats of Arms
102 1 by de Bruin, the Golden Age, after Ab. Bloemaert
103 1 by G. Audran, the Paſſage over the Red Sea
104 1 ditto ——— St. Andrew, after Guido
105 1 ditto ——— the Phirrus, after N. Pouſſin
106 2 by Callot, and Melan, a Theſes and a dead Chriſt
107 1 by N. Dorigni, the Deſcent from the Croſs, after Davolterra
108 1 ditto ——— the Transfiguration, after Rafael
109 5 by G. Audran, the Deeds of Alexander, after Le Brun, the Imp. of Goyton
110 1 by G. Edelinck, a great Theſes in 2 Sheets, after Le Brun
111 1 by G. Mantuano, after Rafael, the Diſpute of the Sacrament
112 1 ditto ———, ——— the School of Athens
113 3 by Melan, &c. ſeveral Subjects
114 4 by V. Schuppen, Drevet, &c. large Portraits
115 2 by Pontius, and Vermeulen, ditto ——— after Van Dyck
116 1 by V. Voerſt, K. Charles I. and his Queen, after Van Dyck
117 2 by Voſterman and Pontius, Subjects after Rubens
118 2 by Witdonc, &c. after Van Dyck and Rubens
119 4 3 of the Luxemberg's Gallery, and Cromwell on Horſeback, after Van Dyck
120 2 by Hollar, after Julio Rom. and P. Van Avont
121 2 after Rubens, a Bacchanalian, and Battle
122 2 after Jac. Jordaens, a Merry-making, and another
123 1 by Maſſon, the Comte of Harcourt

124 7 Mutiano's Landſkips
125 3 by Eg. Sadeler after Barotius
126 2 by Muller and Saenredam, a St. Sebaſtian, &c.
127 3 after M. Caravaggio, Rubens, and J. Degmont
128 2 by Cæſar and Peter Teſta, a St. Jerome, &c.
129 4 by Melan and Villamena
130 1 by Muller, Perſeus arm'd by Pallas and Mercury
131 1 ditto ———, a Nativity
132 1 after Rubens, the Murder of the Innocents, in 2 Sheets
133 1 ditto ———, our Saviour bearing his Croſs
134 1 ditto ———, the Aſſumption of the Virgin
135 2 ditto ———, the ſame Subject
136 2 ditto ———, Idem, by Bolſwert, with the Reverſe
137 2 ditto ———, a Nativity, and a Herodias
138 2 ditto ———, a St. Simeon, and the Mount Calvare
139 2 ditto ———, by Viſcher, the laſt Judgment and the Virgin in the Clouds (ment
140 2 ditto ———, a Pantecote and the Diſpute of the Sacra-
141 1 after Van Dyck, our Saviour on the Croſs
142 1 ditto ———, Idem, the rare one
143 2 after Rubens, the Triumph of Nature, and the Aſſumption of the Virgin
144 1 ditto ———, the erecting of the Serpent in the Deſert
145 5 ditto ———, the Triumph of the Church of Rome
146 1 ditto ———, the Reſurrection of Lazarus
147 3 by La Bella, Battles in 2 Sheets each
148 2 after Rubens, the laſt Reſurrection, by Suyderhoef, and by V. Orley
149 3 by La Bella, and Barriere, different Subjects
150 3 by Poilly, Loir, and Simon, Portraits
151 1 by Poilly, after Mignard, a Nativity
152 1 by G. Edelinck, a Magdelane
153 4 by Del Po, the Angles of Dominichino
154 1 after Rubens, he and his Family a Merry-making, a rare one
155 1 by Biſchop, after Breenberg, the St. Laurent
156 1 ditto ——, ———, Joſeph's Brethren in Egypt
157 3 after Leſueur, Le Brun, &c.
158 3 after Dominichino, Jouvenet, &c.
159 3 after Rubens, a Portrait and 2 Subjects
160 4 ditto ———, a Reſurrection, the fall of the Angels, &c.

Thurſday, the 4th of February.

DRAWINGS.

81 6 Figures, by Muller Berghem, &c.
82 6 different Subjects, by Diepenbeck, &c.
83 6 ditto, by Ferreres Corneille, &c.
84 6 ditto
85 6 Hiſtory and Figures, by Buſeuli, &c.
86 19 Studies, by Pomerantio
87 10 Heads, by ditto
88 13 Cupids and Angles, by ditto
89 2 Landſkips, with Figures, by R. Savery
90 2 Joſeph and his Brethren, by Breenberg
91 5 Landſkips, by Vandieſt de Heuſh
92 4 Academy Figures, by Albano, &c.
93 4 Landſkips, by Steffanus, &c.
94 4 Seaſons, by G. Laireſſe
95 4 Figures, by Bega Backer, &c.
96 4 different Subjects, by All. Botticello Geſſe, &c.
97 3 after the Antique, &c.
98 3 by Davolterræ, &c.
99 3 Landſkips, by Verver, Schoorel, &c.
100 3 ditto, by Focus
101 3 ditto, with Figures, by J. Uyttewael, Depas, &c.
102 3 Landſkips, by Rademaker
103 3 ditto
104 3 Hiſtories, by Bourdon and Le Brun
105 2 Views by Rademaker
106 2 ditto
107 2 Hiſtories, by F. Zucharo
108 2 ditto, by Carlo. da Urbino, &c.
109 2 ditto, by Jaq. De Gheyn
110 2 Capital Landſkips, by Wildens
111 2 Hiſtories, by Le Febure, &c.
112 2 Hiſtories, by Aertie Van Leyden and Swart Jan
113 2 ditto, by Matham and B. Graat
114 2 ditto, by G. B. Caporale, &c.
115 2 ditto, by Baccio, &c.
116 2 ditto, by L. Caracci, &c.

117 2 ditto, by Perugino, &c.
118 2 ditto, by G. Laireſſe
119 2 ditto, by Goltzius and Laireſſe
120 2 Ceiling Pieces of S. Vovet
121 2 ditto, by P. Farinati, &c.
122 2 ditto, Zucharo and Salviatti
123 5 ditto, by Pomerantio
124 3 of the Old Fathers, by Ab. Bloemaert, very Capital
125 2 Landſkips, Rademaker
126 ditto, by the Velvet Brughel
127 ditto, by J. Lievens
128 Jacob and his Sons, in Colours, by Rembrant
129 a Woman pareing Turneps, by Metzu
130 a Battle, by V. Velde.
131 a Capital Landſkip, by old Moucheron
132 a Hermitage, by Ab. Bloemaert
133 a curious Landſkip, by J. Moucheron
134 ditto, by J. Van Huiſem
135 a Landſkip, with Cattle, by Van Bloemen, painted
136 ditto [in Oil
137 a Landſkip, in Water Colours, very Capital, by
138 ditto [Rademaker
139 Paul and Barnabas at Lyſtra, by G. Audran, after Rafael, with the Print
140 St. Lawrence, by ditto, after Leſueur, with the Print
141 Time and Truth, by ditto, after N. Pouſſin
142 the Adultreſs, by ditto, after ditto
143 the Pentecoſt, by ditto, after Le Brun, with the Print
144 the Flight into Ægypt, after Verdier
145 a Capital Landſkip, on blue Paper, by Vanderhagen
146 a ditto
147 ditto
148 ditto, with Cattle and Ruins, by Adr. Vande Velde
149 ditto, highly finiſhed, by Vanderhagen
150 ditto, very curious, in two Sheets, by ditto
151 2 Capital Drawings, by Breughel and De Fries
152 3 different Views of the Coliſee at Rome, very Capi-
153 a Scripture Story, by Laſtman [tal, by both
154 a Bachinal, by J. De Bray
155 3 by different Maſters
156 2 Almanack Pieces, by R. de Hooghe
157 a Crucifix, by Tintoretto

158 2 by Congiagio, St. Sebaſtian and a Freeſe of Boys
159 2 Tempeſta a Hunting and St. Paul
160 4 Architecture Pieces, &c.

Fryday, the 5th of February.

DRAWINGS.

161 6 Rembrand, &c. Heads, &c.
162 6 Old Maſters, Hiſtory's
163 6 Vazari, &c. ditto
164 6 Ab. Bloemaert, Heads and Figures
165 8 Colyns and de Coninck, Landſkips
166 6 Colyns, Landſkips
167 4 with the Pen, by Vouet and P. Holſtein
168 4 Muſcher, Women's half length
169 4 Van Thulden, the Life of a Saint
170 4 H. Goltzius, Heads and Figures
171 4 Ab. Bloemaert, the Evangeliſts
172 4 P. Molyn, Landſkips
173 4 ditto
174 4 Van Goyen, Landſkips
175 4 Old Maſters, ditto, and Hiſtories
176 4 ditto
177 4 Beerſtraeten, H. Bleſt, &c. Landſkips
178 4 Fauquier, Van Uden, &c. ditto ———
179 2 Rademaker ——— ditto ———
180 2 ditto ——— ditto ———
181 3 ditto ——— ditto ——— waſh'd with Soot
182 2 ditto ——— ditto ———
183 2 Vander Meer, ditto ———
184 2 Everdingen, ditto ———
185 2 J. Van Huyſem, ditto ———
186 2 Everdingen, ditto ———
187 2 Figures curiouſly drawn with the Pen
188 4 Figures, by S. Roſa and others
189 2 Subjects, by G. Audran, &c.
190 2 Jac. Callot, a Miracles of a Saint, and another
191 2 Polidoro, a Frize, &c.
192 2 Adr. Van Oſtade, of his beſt Manner
193 2 H. Bos, and A. Boel, Dutch Drolls

194 2 Jac. Callot, and Zotto Cleef * * *
195 2 Corn. Viſcher, after the Life, on Vellum
196 1 Adr. Van Venne, a Dutch Bride
197 1 Adam Van Vianen, the Judgment of Paris
198 1 Velvet Breughel, a Conſert of Birds, very curious,
199 1 Berghem, Landſkip and Cattle (in Colours
200 1 Adr. Vande Velde, Adam in Paradiſe
201 1 Ch. Le Brun, Apollo and Daphne
202 1 Rafael de Reggio, a Læda
203 1 Julio Romano, Apollo and Phaeton (man
204 1 Battum, Diſciple of Rembrand, the Samaritan Wo-
205 1 a great Curioſity, with the Pen, on Vellum, by P.
206 3 Landſkips, by Campagnola, &c. (Holſteyn
207 3 Heads, by Gentilleſci, &c.
208 3 Figures, by Ann. Carats, &c.
209 3 Heads, &c. by M. Dorigny.
210 4 Figures and Hiſtories, by Tiedeman, Sir P. Lely, &c.
211 3 a Piece of Architect. and 2 Sea Pieces, by W. Van
212 3 Views, by old Maſters (Velde, &c.
213 2 G. Audran, after An. Caracci, the Orig. of the Prints
214 2 Caron and Brebiette, capital Subjects
215 4 G. Audran, Ovals, after Dominquin, the Origin. of
216 1 Caliſto, by Van Bloemen (the Prints
217 1 an Academy Figure, by Vanderbanc
218 1 the Aſcention of the Virgin, by Biſchop after Lod.
219 1 a capital Landſkip, by old Moucheron (Carats
220 1 P. Da Cortone, Abraham's Servant
221 1 Charles Le Brun, Louis the 14th, Crown'd by Minerva, a Cieling Piece
222 1 G. Audran, St. Anthony after Dominiquin
223 1 Tad. Zuccaro, a Nativity, very Capital
224 1 The Aurora, a Cieling-piece of S. Voüet
225 1 Capital Landſkip in Colours by R. Savery
226 1 Landſkip highly finiſh'd, by Ab. Bloemaert
227 1 G. Audran, the School-maſter, after N. Poſſin, the Original of the Print
228 1 ditto ———, Armide and Arnaldo, after ditto ———, highly finiſh'd
229 1 P. Farinati, a Dead Chriſt ſupported by 2 ſaints
230 1 ditto ——, Zoroaſtris Flumina.
231 1 Ant. Coypel, the Title of Lafage's Work graved by G. Edelinck

232 1 Or. Sammachino, a St. Jerome, very Capital
233 1 Capital Landſkip by H. Sagtleven
234 1 ditto ———————
235 1 ditto ———————, by G. de Hondekouter
236 1 ditto ———————, by Vinckebooms
237 4 ditto ———————,by Wildens,Seaſons of the Year
238 1 ditto ———————, by Jan Van Huyſem
239 1 ditto in Water Colour, by Rademaker
240 1 ditto with Architecture by J. de Moucheron

Saturday, the 6th of *February*.

PRINTS.

161 12 Old Heemſkerk, il Caduceo, and others
162 12 Nanteuil, Portraits
163 12 ditto
164 12 ditto
165 4 Mezzo tinto's, by Picart
166 12 ſeveral
167 12 Parmens and others
168 12 the Paſſion of our Saviour, by Goltzius
169 11 And. Both, Viſcher, Dutch Drolls
170 9 Landſkips by Moucheron, Genoels, &c.
171 8 Heads of Van Dyck
172 11 ditto ———————
173 8 Ch. Alberti and Vanius
174 8 Rubens, after Antique
175 8 Portaits of Nanteuil
176 8 Portraits by Voſterman, Suyderhoef, &c.
177 7 Landſkips and Cattle, by Potter Devlieger, &c.
178 6 ſeveral, of Baſſan and others
179 6 of Goltzius, De Gheyn, &c.
180 50 Landſkips and Cattle, by Carlo du Jardin
181 4 Teſta and Villamena
182 4 S. di Ravenna, J. Bonaſone and Mantuano
183 6 Loir, Laireſſe, Villamena, &c.
184 3 Albano, Teſta, &c.
185 1 the Battle of Joſhua, by Tempeſta
186 3 Teſta, Biſchop and Ch. Alberti
187 3 Corn. Bloemaert, &c.

188 3 Fr. Spier, Picart and C. Bloemaert
189 3 La Hyre and Brebiette
190 3 Perrier and La Hyre
191 8 the Paſſion of our Saviour, by Sadeler
192 6 Melan, Hiſtories
193 6 ditto
194 6 Heads, by Nantueil
195 6 ditto
196 6 Melan, Hiſtories
197 5 Heads of Melan
198 6 ditto of Nantueil
199 6 ditto, by Soutman, after Van Dyck, &c.
200 3 ditto —— of Rubens and Van Dyck, &c.
201 6 of Renſt's Gallery
202 6 ditto —— Heads
203 6 Villema, &c.
204 5 Melan, Hiſtories
205 5 Heads by Eg. Sadeler
206 12 Heads of Van Dyck, by Lombard
207 5 Senſes by Falck, after A. Boſſe
208 2 Corn. Viſcher, the Egyptian and the Rat-catcher
209 7 the Sciences, by Valck, after A. Boſſe
210 7 the wiſe and fooliſh Virgins, by Saenredam
211 20 Stradanus's Horſes
212 25 the Battles of the Jews, by Tempeſta
213 10 the Roman Soldiers, by Goltzius
214 12 the Roman Empreſſes, by Eg. Sadeler
215 18 the Statues of Melan
216 4 the Laocon, by De Gheyn, Hercules and Apollo by Goltzius
217 4 the Prodigal Son, by Teſta
218 4 Heads by Howlanger and Poilly, &c.
219 4 Hiſtories of Simon Voüet
220 4 of Voüet, Perrier, &c.
221 3 Melan, Hiſtories
222 3 ditto
223 4 ditto
224 3 Rubens, Seneca, the St. Laurent & another
225 3 Goddeſſes, by Goltzius
226 3 Poilly and C. Bloemaert
227 3 Rubens, by Soutman
228 3 C. Bloemaert

229 5 Rubens, &c.
230 5 Bourdon, Poilly, &c.
231 5 Heads, Baron de Waſſenaer and others
232 5 ditto, by Edelinck, &c.
233 5 Hiſtories, by Sadeler
234 6 Nantuel's Heads
235 12 by Le Potre and others
236 6 And. Mantegna
237 8 Wodden Prints, & A. Mantegna
238 8 Huntings, by Tempeſta
239 13 the Apoſtles, by ditto
240 6 after Titian, Veroneſe

Monday, the 8th of *February*.

DRAWINGS.

241 4 Landſkips, by Snyders, Breughel, Wilkins, &c.
242 5 ditto by ſeveral
243 5 by Old Breugel, J. Lievens, &c.
244 6 Sea Pieces by W. Van Velde
245 6 ditto———
246 9 ditto———
247 4 ditto———
248 4 ditto———on blue Pap.
249 3 Landſkips, by Savery, M. Troye, and Suſtris
250 4 Huntings by Berghem
251 4 Figares by Congiagio, Voüet, &c.
252 4 Hiſtories by Salviati, &c.
253 3 Figures by Salembeni, &c.
254 3 ditto by Rubens, &c.
255 3 Hiſtories by Cav. Liberi, Brawn, &c.
256 2 Hercules, curiouſly drawn with the Pen
257 1 Venus and a Satyr, ditto ——
258 2 Landſkips by Rademaker
259 2 ditto —— by ditto ——
260 2 ditto —— round ones, by ditto
261 2 ditto —— Views of Holland, by ditto
262 2 a Winter in Colours by Adr. Vande Velde, and 1 Landſkip with Cattle, by Vander Does

263 2 Landſkips in Colours, by Storck and Ruyſdael
264 2 ditto ——— by Everdingen and Ruyſdael
265 2 ditto ——— by Coninxloo, the Maſter of Breugel
266 1 ditto ——— by Steffanius in Water Colours
267 1 ditto ——— with Cattle and Figures, ditto ——— by Vande Bergh
268 21 curious Ornaments by Matham
269 7 Vaſes by Marot
270 5 a curious Horn, by Tho. Debry, and Trophies, by
271 8 Flowers by De Gheyn and Drancks (Matham
272 3 ditto with the Pen, by Van Bergh and De Gheyn
273 3 ditto ——— by De Gheyn.

Water Colours and Miniatures.

274 20 Caricatures, &c. by Van Venne, &c.
275 5 Figures, by Goltzius, &c.
276 7 Venetian Dreſſes
277 3 ditto
278 4 Italian Dreſſes
279 11 Flowers
280 10 ditto and Plants
281 9 ditto by old Maſters
282 6 Animals
283 6 Butterflies
284 6 Inſects
285 7 Paradiſe Birds, &c.
286 7 Indian Figures
287 3 Chineſe Drawings
288 3 Mogols ditto
289 2 ditto
290 5 Birds of De Gheyn, Bronkhorſt, &c.
291 7 ditto by old Maſters
292 5 ditto by Withoos and Moninxs
293 4 ditto by Withoos
294 6 Pheaſants, Ducks, &c.
295 6 ditto
296 6 ditto
297 4 ditto, by Withoos.
298 20 a very curious Collection of Butterflies, by ſeve-
299 30 ditto of Birds, by P. Holſteyn (ral Maſters

300 3 Subjects, by Stom Van Campen
301 2 Caricatures, in Creons, on Vellum, by Duſſart
302 2 ditto
303 1 Country Fidler, by Adr. Van Oſtade
304 1 a Country Drawer, by ditto
305 1 Weſt Indian flea'd Mouſe, by Hengſtenberg
306 1 a Shell, by ditto
307 3 Tulips
308 3 ditto
309 2 a foreign Plant, and a Corant-buſh, on Vellum, by S. Merian
310 2 Flowers, on Vellum, by Moninx and Hengſtenberg
311 2 a Landſkip, by Battam, and a View at Amſterdam
312 1 Landſkip, by Stom of Campen
313 1 a Storm, by ditto
314 1 a View in Italy, by Van Call
315 1 ditto
316 1 Acteon, by Rottenhamer
317 1 a Fire-Work, by Rademaker
318 1 a View of Rhine, by ditto
319 1 ditto, ——— by ditto
320 1 a Landſkip, after Van Huyſem, by ditto

Tueſday, the 9th of *February*.

PRINTS.

241 26 Hermits of Sadeler
242 24 Landſkips, &c. of Hollar
243 27 Ornaments, by Huret, Barra, &c.
244 29 Aldegaref and other old Maſters
245 28 Animals in the ſhape of Pedeſtal, by Boillot
246 15 Goltzius Ovid's Metamorphoſis, &c.
247 14 Lucas of Leiden, the Paſſion of our Saviour
248 15 by Albert Durer
249 10 ditto
250 7 Landſkips, by Cl. Lorrain and Swanevelt
251 36 Bawr, the Life of our Saviour
252 18 rare Landſkips of Callot
253 8 rare Prints of ditto
254 10 Vignettes of Picart

255 4 Heads, by Voſterman, after Van Dyck
256 8 ditto ——— of Van Dyck
257 15 Noblemen's Heads, of ditto
258 14 Sig. Zanetti's Drawing Book, on Silk Pap.
259 7 Venetian Maſquerade Dreſſes, by de Gheyn
260 7 Goddeſſes, by Goltzius and Swanenburg
261 6 Italian Heads
262 6 the 4 Evangeliſts, by Aug. Ven. &c.
263 6 Portraits, by Huret
264 6 after Pollidore, Rafael, &c. by Goltzius
265 6 Capital Prints of Lucas of Leiden
266 6 And. Mantegna, and Wodden Prints
267 6 Wodden Prints, by Goltzius, &c.
268 5 by Picart, &c.
269 4 the 4 Quarters of the Day, by Goltzius
270 4 the Pſiché, by S. Le Clerc
271 4 Heads of Nantueil
272 3 Madonas, &c. of Van Dyck and Rubens
273 3 the Peſt, and 2 other, Marc Anto.
274 3 Corn. Viſcher, after Oſtade, &c.
275 3 by Poilly, Bernard, &c.
176 3 by Alb. Durer, Eraſmus's Head, &c.
277 2 ditto, a St. Jerome, and the Melancholy]
278 3 by Callot
279 3 Heads, by Maſſon
280 2 by Alb. Durer, a Night Errant, and the Prodigal Son
281 3 of Rubens, Kilian, &c.
282 3 Batta Franco, Aug. Venetian, &c.
283 3 large Heads of Nantueil, &c.
284 3 ditto by Blootelinck, Edelinck, &c.
285 2 Italian ſubjects, by Picart and Fr. Spier
286 3 by Ag. Carracci, after Barotio Veroneſe
287 3 by G. Audran, Viſcher and Cæſio
288 3 Heads, by Edelinck, &c.
289 2 Marſch. de Villeroy and the Duke of Antin, by Edelinck and Chereau
290 3 large Heads, by Chereau, Vermeulen, &c.
291 2 Rigaud, and Largilliers, by Chereau and Drevet
292 2 the Suſanna, by Simonneau, and the Murder of the Innocents by Duflos
293 3 Tempeſta, Albano, &c.

294 2 the Dead Chriſt, and the Judgment of Solomon, by
295 1 the Dream of Rafael, by G. Mantuano [Rubens
296 2 a Nativity, by Poilly, after Guido, &c.
297 1 the Marſch. of Turenne, by Maſſon, in large
298 3 by Poilly, Pitau and Heylbrouck
299 2 by Pitau and Melan
300 4 Elements, by Van Keſſel, after Rubens
301 1 St. Rochus, of Rubens
302 3 Rubens, by Soutman and Witdouc
303 3 of Rubens and Seghers
304 2 St. Thereſa and a holy Family, of Rubens
305 1 a Concert by Picart, and a rich Compoſition by La Bella
306 11 Altar Pieces painted in St. Peter's Church, by Cortone and others
307 1 the Parnaſſus, by Marc Ant. after Rafael
308 3 two large Heads by Huret, and a Crucifix by La Hyre
309 2 a dead Chriſt, after Van Dyck, one by Pontius and one by Voſterman
310 1 Corn. Viſcher, a Woman frying Pan-cakes
311 1 a Madona, after Rafael, by Lenfant
312 2 Mars and Venus, by Goltzius
313 6 the Maſter Pieces of Goltzius
314 3 Bachus, Ceres, and Venus, by ditto
315 1 the Scater, after Oſtade, by Corn. Viſcher
316 1 the Queen of France, by Maſſon
317 1 the large Croſs of Tintoretto, in 3 Sheets, by Ag.
318 2 K. Will. an Q. Mary, by Van. Gunſt [Carats
319 3 after M. Angelo and Julio Romano
320 6 by Tortebat, after Voüet

Wedneſday, the 10th of February.

DRAWINGS.

321 6 by old Maſters
322 6 Heads, by V. Velde and Muller
323 5 Alb. Durer, G. Pens, &c.
324 4 Rembrand, &c.
325 4 Berghem, B. Graat, &c.

326 4 Ab. Bloemaert, Van Dyck, &c.
327 6 Landſkips, by Waaterloo
328 4 Drolls, by Adr. Van Oſtade, &c.
329 2 Hiſtories, by Marten De Vos
330 3 ditto, by Rembrand
331 3 ditto, by M. De Vos
332 4 Drolls, by Oſtade and Duſſart
333 4 Landſkips, by Van Goyen
334 12 the Paſſion of our Saviour, by M. De Vos
335 3 Fiſher-men, &c. by Stom. Van Campen
336 3 Landſkips, by Vanderſtraeten
337 3 ditto ———, by Breughel and de Grimer, in Co-
338 3 ditto ———, with Cattle, by Berghem and Adr. Vande Velde [lours
339 3 ditto ———, by Breughel and Ef. Van Velde
340 3 Views, by Rademaker
341 3 ditto, with Hermitages, by ditto
342 3 ditto, in Italy, by ditto
343 3 Heads, by Backer, &c.
344 3 Hiſtories, by Uyttewael & B. Graat
345 3 Boys, by Teſtelin & 2 Dr. of Laireſſe
346 3 by Du Boys, in two Colours
347 2 by Janeſſon and Battem
348 2 by Goltzius and Muller
349 2 Landſkips, by Breughel, with Colours
350 2 by Vinckebons, a Country Fair, &c.
351 2 Landſkips, by Terhimpel
352 2 ditto, with Cattle, by Adr. Vande Velde
353 2 Landſkips, by J. De Wit and De Vlieger
354 2 a Winter-piece by Blyhooft, and a Landſkip by Mo-
355 2 a Landſkip, by Genoels, &c. [lyn
356 2 ditto, by Van Nickels
357 2 ditto, by Everdingen
358 2 a Sea-piece and a Winter-piece, by ditto
359 2 Views of Towns, by Rademaker
360 2 Landſkips, by ditto
361 2 Idem
362 2 Round Subjects, by G. Laireſſe
363 2 Groupes of Figures, by Van Dyck
364 2 by Callot, one with the Pen in little
365 2 Landſkips, by Berghem and Terhimpel
366 2 ditto, by V. Goyen

367 2 by Montegna and Rafael, a Lœda and a Groupe of Figures
368 2 Subjects, by Barotio and Lefueur
369 2 ditto ——— by Cav. Gius d'Arpino and Vazari
370 1 Landſkip, by Maas
371 1 ditto ——— by Genoels
372 1 a curious Drawing waſh'd with Indian Ink
373 1 a Rond Landſkip, by the Velvet Breugel, with Colours
374 1 a Sea-piece, by L. Backhuſen, waſh'd with Soot
375 1 Landſkip, with Buildings, by Rademaker
376 1 ditto ——— by P. Brill, with the Pen
377 1 Jephtha's Raſh Vow, by H. Boll
378 1 curious Landſkip, with the Pen, by De Gheyn
379 1 Idem
380 1 a Sea Port, by H. Sagtleven
381 1 a Landſkip, with Ruins, by ditto
382 1 Subject, by Laireſſe
383 1 Madona, by Muller
384 1 a Night-piece, by P. Molyn
385 1 a Merry-making in a Barn, by Dommer,
386 1 a Woman dreſſing her Child, by Rembrand
387 1 a Dead Chriſt, by Van Dyck
388 1 the Angels appearing to the Sheph. by Uyttewael
389 1 a curious Landſkip, with the Pen, by H. Boll
390 1 ditto with Colours, by the Velvet Breughel
391 1 Idem, by Steffanius
392 2 a View near Rome, in two Colours
393 1 another at Rome
394 1 a Landſkip, with Bridges, by Old Viſcher
395 1 ditto, with Cattle, by W. Romeyn
396 1 Idem, by Berghem
397 1 Landſkip, by Vanderhagen
398 1 ditto, by Vander Meer, very Capital
399 1 Storm, in Water Colours, by Rademaker
400 1 a Farm-houſe, with Poultry, by P. Holſteyn, with the Pen

Thurſday, the 11th of February.

DRAWINGS.

401 4 Heads, &c. by Corneille and others
402 4 Subjects, by Le Brun, &c.
403 5 Heads, Figures, &c. by different Maſters
404 6 Landſkips, by Old Colyns
405 6 ditto, ——, by Waterloo
406 4 ditto, —— by Molyn
407 6 ditto, —— by Focus
408 3 Hiſtories, by Romeyn de Hooghe
409 3 ditto, —— by Bloemaert, &c.
410 3 Drolls, by Oſtade
411 3 Landſk. and a Title, by V. Neck and ad. V. de Velde
412 4 Bloemaert, Flinck, &c.
413 4 Landſkips, by Du Jardin and Molyn
414 4 Idem
415 4 Idem, by Molyn
416 4 Idem, by Old Colyns and Old Grimmer
417 3 Idem, by Rademaker, waſh'd with Soot
418 3 Idem, by ditto, —— with Hermitages
419 3 Idem ——
420 3 little ones, by ditto
421 3 Landſkips, by Van Goyen
422 3 by Boſboom, Verbeek, &c. 2 Landſkips and a ſtill Life
423 2 little Landſkips, by Vandermeer, on Vellum
424 4 Heads, by Goltzius and Muller
425 5 Friſes, by N. Pouſſin, &c.
426 4 Landſkips, by Focus
427 6 Figures, by Ab. Bloemaert, made for the Prints
428 6 ditto and others, by Laireſs, Van Neck, &c.
429 3 a Temptation of St. Antony and 2 others, by Callot
430 3 Hiſtories, by G. Da Carpi, &c.
431 6 Heads, Seals, &c. by Lucas of Leiden and others
432 4 Figures, by Cr. Depas
433 6 little Figures, by Bloemaert, made for the Prints
434 12 the building of Rome, &c. by Carlo Vermander
435 2 Boors at fighting, &c. by Dommer
436 2 Landſkips of Ruyſdael

437 2 Winter Pieces, by the Stom of Campen
438 2 Heads, by An. Carats and Procaccino
439 2 a Landſkip and a Winter Piece, by Blyhooft
440 2 Landſkips, by Swanevelt and Verboom
441 2 ditto ———, by Everdingen
442 2 a Winter Piece and a Landſkip, by ditto waſh'd with Soot
443 2 Landſkips, by Rademaker
444 2 ditto ——, by Nickels
445 2 ditto ——, by Rademaker
446 2 Idem
447 2 a Figure and a Dead Chriſt, by Rafael and Zotto Cleef
448 2 a Figure of Guercino, and an Altar-piece, by Cortone
449 1 a Landſkip, in Colours, by Maas.
450 1 a Nativity after Alb. Durer, curiouſly waſh'd with Indian Ink
451 1 the Jews Church-yard near Amſterdam, by Ruyſdael
452 1 a Sea-piece, by L. Backhuyſen
453 1 ditto, by Everdingen
454 1 Landſkip, waſh'd with Soot, by Rademaker
455 1 ditto, ——— waſh'd with Indian Ink, by ditto—
356 1 a Hermitage, by P. Brill.
457 1 Iphigeniæ, by H. Boll
458 1 a Storm, finely perform'd, by H. Sagtleven
459 1 Ships in their Harbour, by ditto
460 1 a Sea-piece, by L. Backhuyſen
461 8 little Figures, by Jac. Callot
462 1 Chriſt and the little Children, by R. Sadeler
463 1 the Inſide of a Country Houſe, by Molyn
464 1 a Barber ſhaving a Sheep, by Vinckeboons
465 1 a Woman a ſmoaking, by Cozyn, with Black Led on Vellum
466 1 our Saviour's Head, a Miniature, with the Pen, by Muller
467 1 St. John preaching, by Ab. Bloemaert
468 1 a Capital Landſkip, by the Velvet Breugel, with Colours
469 1 ditto, by Cock,
470 1 ditto, by Savery
471 1 ditto, in Miniature, by Goddart

472 1 ditto, waſh'd with Indian Ink, by Old Viſcher
473 1 ditto, with Sheep and Goats, by Vander Meer
474 1 ditto, with Horſe and Cattle, by Begheyn
475 1 ditto in Miniature, by Goddart
476 1 ditto, highly finiſh'd, by Vander Meer
477 1 ditto, capital, by Berghem
478 1 ditto, by J. Moucheron
479 1 Idem
480 1 a Man of War with the Admiral Flag, by P. Holſteyn

Friday, the 12th of February.

DRAWINGS.

481 5 Heads, by Van Dyck, Hellembreeker, &c.
482 4 Figures, &c. by Spranger and others
483 4 Fruits and Boys, by Schut, &c.
484 4 Hiſtories, by De Pas, Rembrand, &c.
485 4 ditto ——— by Bega, and others
486 4 Figures, by Colombel, &c.
487 4 ditto, by Paſſarotto, &c.
488 3 Hiſtories, by Goltzius, &c.
489 3 Heads and Boys, by ditto
490 2 Landſkips, by Rochman
491 2 ditto, with Cattle, by Adr. V. Velde
492 2 ditto, with Colours, by Breughel
493 2 Idem
494 2 Views, by Rademaker
495 2 Landſkips, by H. Boll and Steffanus
496 2 ditto, by Baudovin and T. Wyck
497 2 ditto, by Berghem and Van Goyen
498 2 ditto, by Ruyſdael and Vanderhagen
499 2 ditto, by Breughel, Country Towns
500 2 Views, by Rademaker
501 2 Idem

502 2 Hiſtories, by Van Dyck
503 2 Heads, one in Crayons, by Goltzius
504 2 Hiſtories, by Laireſſe
505 2 ditto
506 11 Angels and Boys, by Pomerantio
507 12 Idem
508 13 Caritatides after Rafael, by G. Audran, made for the Prints
509 3 Figures, by G. Audran
510 4 the Prodigal Son, by Vinckeboons
511 2 by Alex. Veroneſe, &c. Hiſtories
512 2 by Albano and Titian
513 2 by G. Audran and Ferreres
514 2 Cieling Pieces, by Voüet
515 2 Idem
516 2 by Mantuano and ſalviati
517 2 of the Old Fathers, by Ab. Bloemaert, very Capitals
518 2 ditto
519 2 ditto
520 2 Hiſtories, by B. Graat, &c.
521 2 Landſkips, by Wildens.
522 2 Hiſtories, by Bourdon, &c.
523 2 ditto, by Roſſo and Pirro Ligorio
524 2 ditto, by Candidi and Teſta
525 1 a Country Dancing, by Dommer
526 1 a Cobler's Boy, by C. Viſcher, on Vellum
527 1 a Dead Chriſt, by Rembrand, very Capital
528 1 a Head of Van Dyck
529 1 Landſkip, with Cattle, by Berghem
530 1 ditto, by Everdingen, very capital
531 1 Idem
532 1 Idem, by Vander Meer
533 1 Europa, by Berghem
534 1 the 4 Evangeliſts of Rafael
535 1 Suſannah, by Th. Zucharo
536 1 of Hugo da Carpi, after Rafael
537 1 by Rafael da Reggio
538 1 by Polidoro
539 1 by Solimeni

540 1 by G. Audran, after Barotio
541 1 by G. Chiary
542 1 a Capital Landſkip, by H. Sagtleven
543 1 Idem
544 1 ditto, by Everdingen
545 1 ditto, by Vinckeboons
546 1 Idem
547 1 ditto, by J. Van Huyſem
548 1 a Battle, by Ef. Van de Velde
549 1 an Old man's Head, by Goltzius, with the Pen
550 1 a Country Dancing Maſter, by Hans Steen
551 1 Iſabella Clara, by Vanſchuppen
552 1 a Laocon's Head, in red Chalk
553 1 the Feaſt of the God's, by Uyttewael
554 1 a Merry-making, by John Lis
555 1 a Storm, by J. Van Huiſem
556 1 a Mountebanck, by Dommer
557 1 a Landſkip, in Water Colour, by Rademaker
558 1 Idem
559 1 Pharoah drown'd in the Red Sea, by Battem
560 1 the Parnaſſus, by Laireſſe
561 1 the Meeting of Jacob and Eſau, by Biſchop
562 1 a Piece of Fowls, the Maſter-Piece of P. Holſteyn

Saturday, the 13th of *February*.

PRINTS.

321 30 Ovid's Metamorphoſis, by Le Potre
322 40 the 7 Sons of Lara, by Tempeſta
323 37 Sea-Havens, &c. by Baur
324 37 the Life of our Saviour, by ditto
325 36 different ſubjects, by ditto
326 27 the Wars of Lorraine, by S. Le Clerc
327 6 by Spagniolet, De Jode, &c.
328 6 Heads of Van Dyck
329 7 by old Maſters
330 7 the Penitents, by Bloemaert
331 7 Head of Van Dyck
332 8 ditto ———
333 8 ditto ———
334 8 ditto ———
335 13 ditto etch'd by Van Dyck
336 13 Vaſes, after Antique, by Errard
337 4 Heads of Nanteuil
338 5 by Bourdon and la Hyre
339 5 by C. Bloemaert
340 6 Trophies, after Polidoro, by Errard
341 6 after Carats, Vanius, &c.
342 12 Heads, by Nanteuil
343 8 ditto ———
344 9 ditto ———
345 3 Briſacier and Dupuys, by Maſſon, and one other, by Edelinck
346 3 Heads, by Voſterman, after Van Dyck, &c.
347 2 the Mareſch. De Turenne and the Cardinal de Rets, by Nanteuil
348 15 the compleat Work of Baſſan, by Sadeler
349 2 Marc Ant.
350 2 S. Le Clerc, the Manna, and one other
351 2 the Pandora, and the St. Jerome, by Alb. Durer
352 12 French Modes, by Picart

353 20 Dutch and French Dreſſes, by ditto
354 3 a Hiſtory, and two Heads, by ditto
355 12 large Landſkips, by Callot
356 3 Virtues, by Saenredam, after Goltzius
357 4 Rubens and Van Dyck
358 4 Spagnolet, Teſta, &c.
359 4 by Eg. Sadeler, &c.
360 4 by Goltzius and Matham
361 4 by Melan
362 4 by Falck, the 4 Quarters of the Day
363 4 ditto——the 4 Seaſons
364 16 Profeſſions, by A. Boſſe
365 7 the Works of Charity, by ditto
366 11 the Prodigal Son, and the wiſe and fooliſh Virgins, by ditto
367 11 ſeveral ſubjects, by ditto
368 9 the Wedding, by ditto
369 4 Saints, by Melan
370 4 Idem
371 4 Idem
372 4 of the Gallery of Renſt
373 4 Heads, by Edelinck, &c.
374 4 ditto, one upon Silk, by Blootelinck, &c.
375 3 of Rubens, the Silenus and 2 others
376 2 after Bloemaert and Cornelis of Haerlem
377 8 the Work of Goudt
378 12 the Life of St. John, after Delſarto and Biggio
379 7 the Gallery of Carats, by Mignard
380 26 the Friſe of Julio Romano, by Stella, and another by S. Bartoli
381 71 the Fables of Æſop, by Gillot
382 8 Sig. Goupy's Landſkips, after S. Roſa
383 28 Cornalines Antiques, by El. Cherron
384 22 Landſkips of Rubens
385 13 Gallery of Carats, by Tortebat

Bound

Bound BOOKS.

386		A Work of Lafage, bound in Vellum
387		The Carrouſel of Louis de 14th
388		The Entry of the Prince Cardinal at Ghent, by Schutt
389	21	Æſop's Fables, by Le Clerc, neatly bound
390	24	the Paſſion of our Saviour, by ditto
391	36	Braccelli's Mechanical Figures, very rare
392	146	the Gallery of Renſt, with the Statues of Buſtos
393	164	a curious Work of Biſchop, after Antique and Italian Maſters, bound in Vellum
394	71	capital Prints of Nic. Pouſſin, bound in Calf's Leather
395	127	the Work of G. Laireſſe, bound in Calf's Leath.
396	32	the Pſyche, of Rafael, bound in Red Leather
397	57	Vreedman Vrieſe's Architecture
398		Joh. Remmelini Catoptrum Mierocoſmicum
399	121	Prints of Du Cerceau's Architecture
400	24	the Siege of Troy